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CLEVELAND MUSEUM OF ART

trustees, whose rare taste and intelligent zeal in establishing the Museum was at all times an inspiration to his associates. It is indeed an inspiring thought to think that the good which Dr. Allen has done in this and his many other public benefactions will continue to educate and profit and give pleasure to generations yet unborn.

Very sincerely yours,

(Signed) Wm. B. Sanders,
President, Cleveland Museum of Art.

The establishment of this fund is but another evidence of Dr. Allen's keen interest in the Museum and his appreciation of the need of funds to be used in building up the collections. Because he understood Museum conditions well, he wisely placed no hampering restrictions upon his bequest. It will undoubtedly be the wish of the Trustees to use the income of the Allen fund, in so far as it is expedient, for the purchase of such works of decorative art as are likely to be of special value to the industries and craftsmen of Cleveland—a field in which Dr. Allen had hoped to see the Museum develop as rapidly as conditions permitted.

THE OPENING OF THE MUSEUM

This issue of the *Bulletin* has been delayed in the expectation that early in November the date for the opening of the Inaugural Exhibition could be announced. Delays in the completion of the building continue, however, and it is now probable that the installation work cannot begin before January. This will mean deferring the opening of the building, and announcement of the date must await another issue of the *Bulletin*.

A liberal fund has been subscribed by the Trustees and Councillors to provide adequately for the necessary expenses of a most impressive Inaugural Exhibition, for which definite plans are already under way. Several of the most important collectors in America have offered to lend treasured works of art for the Inaugural; and the preparations for the exhibition, and for the installation of the John Huntington collection and other objects already in possession of the Museum, are going forward actively.

The careful organization of the staff, and the complete facilities provided in the building for the efficient handling of art

objects, makes it possible to secure important loans which could not properly be asked for under less fortunate conditions.

The plan and equipment of the building provide many unique features likely to be of special interest to the general public as well as to Museum authorities. For the benefit of those interested it is hoped to issue, upon completion of the building, an illustrated special bulletin fully describing the building and its equipment.

EDUCATIONAL WORK

Mrs. Gibson is using the time prior to the opening of the building to good advantage in studying the library and school organizations and in developing plans for active coöperation. She has visited several of the branch libraries, has become acquainted with the clubs centering in each, and frequently talked to the clubs about the desire of the Museum to coöperate with and assist them. This is likely to result in pleasant relations later when the Museum opens. Meanwhile, a small collection of Babylonian and Assyrian tablets has been prepared for exhibit in the branch libraries, where Mrs. Gibson offers to talk about these countries, with the exhibit of tablets and lantern-slides for illustration. Similar exhibits of suitable material from the Egyptian and lace collections will follow, so that the preliminary work will be preparing the way for the richer opportunities to be offered when the new building is ready.

Similar visits have also been paid to public schools, with Miss Fliedner, the Supervisor of Art. Superintendent Frederick is prepared to coöperate heartily in a constructive plan to use the Museum as a definite part of the school routine, thus assuring the success of the proposed work with public school children. To inaugurate these activities a *Children's Bulletin* has been issued for distribution among the schools. This will be followed from time to time by other *Bulletins* with more positive messages, as definite plans for active coöperation are developed.

A careful analysis of the local educational and industrial situation is being made; so that by the time the Museum opens, its staff may know how the people of Cleveland can best be served, and which groups are to be benefited by the earliest special opportunities.